

# \* "TATTLE TALE WALTZ"

(Round Dance — Waltz)

Dance composed by JACK & NA STAPLETON, Grosse Pointe, Mich.  
Windsor No. 4697 Music by the PETE LOFTHOUSE BAND

STARTING POSITION: Open-Facing for INTRO & DANCE, M's bk twd COH, M's R & W's L hands joined

FOOTWORK: Opposite throughout, steps described are for the M

Meas. INTRODUCTION (4 meas)

- 1-4 WAIT; WAIT; APART, POINT, -, TOG, TOUCH, -;  
Wait 2 meas in open-facing pos; step bwd twd COH on L ft, pt R ft fwd twd ptr, hold 1 ct; Swinging joined hands twd RLOD step diag fwd twd wall and RLOD on R ft, tch L ft to R, hold 1 ct;

## DANCE

- 1-4 WALTZ AWAY; LADY ROLL(to L-Open); ROLL MANEUVER(CP); BWD WALTZ;  
Starting L ft and swinging joined hands thru waltz 1 meas diag fwd in LOD and slightly away from ptr; M waltzes fwd slightly twd wall as he leads W into a full L-face solo roll across in front of him twd COH joining M's L & W's R hands in L-Open pos facing LOD; releasing hand hold and progressing down LOD M does a 1/2 LF turn LRL to face RLOD, as W makes another full LF solo roll almost in place RLR to end in CP M facing RLOD; Waltz 1 meas bwd down LOD;
- 5-8 BACK, -, CLOSE; (R)TURN WALTZ; FWD, -, CLOSE; (R)TURN WALTZ(to Op-Face);  
In canter rhythm step bwd in LOD on L ft, hold 1 ct, draw R ft slowly to L and close; Start bwd in LOD on L ft, do 1 RF turning waltz 1/2 turn to face LOD; In canter rhythm step fwd in LOD on R ft, hold 1 ct; draw L ft to R and close; Start fwd in LOD on R ft, do 1 RF turning waltz 1/4 turn blending into Open-facing pos M's bk to COH;
- 9-12 Repeat action of meas 1-4;
- 13-16 Repeat action of meas 5-8 except to end in loose CP M's bk to COH;
- 17-20 (VINE)SIDE, BEHIND, SIDE; THRU FLARE, -(to SCar); TWINKLE(to bjo); TWINKLE(to face);  
In loose CP step swd in LOD on L ft, step on R ft XIB of L (W also XIB), swd again on L ft; turning momentarily to SCP step thru twd LOD on R ft rising slightly as in a "lift" and flare L ft slowly out and around in front cts 2 & 3 turning RF to face RLOD in SCar pos as W flares R ft fwd and around to the back twd RLOD and remains facing LOD; Step fwd on L ft (W bwd on R) do 1 twinkle step in RLOD turning 1/2 to bjo pos (M face LOD & W RLOD); Step fwd on R ft(W bwd L) do 1 twinkle step in LOD turning 1/4 to face ptr & wall in loose CP;
- 21-24 APART, POINT, -; SPIN MANEUVER(toCP); (R)TURN WALTZ; (R)TURN WALTZ;  
Releasing loose CP and joining both hands step bwd away from ptr on L ft (W on R) to arms length and ptr R ft twds ptr, hold 1 ct; M maneuvers 1/4 RF twd LOD RLR as he leads W into a 3/4 LF solo turn twd RLOD to end in CP M bk twd LOD; start bwd on L ft do 2 RF turning waltzes (3/4 turn) to end loose CP facing wall;
- 25-28 (VINE)SIDE BEHIND, SIDE; THRU, FLARE, -(to SCar); TWINKLE(to bjo); TWINKLE MANEUVER(to CP);  
Repeat action of meas 17-19 on meas 28 twinkle twd LOD on R ft maneuvering on cts 2 & 3 to CP M's bk twd LOD;
- 29-32 (R)TURN WALTZ; WALTZ; WALTZ; WALTZ;  
Start bwd in LOD on L ft, do 4 RF turning waltzes down LOD ( 1 3/4 turns) to end in Open-facing pos M's bk twd COH;

PERFORM ENTIRE ROUTINE FOR A TOTAL OF THREE TIMES

Ending: After completing third and last sequence, W twirls RF on meas 32 to end M's bk to COH for std ack.